

Call for Chapters for Edited Volume

Working title 'Picturebooks and graphic narratives in education and translation: mediation and multimodality'

Editors: Karen Bennett and Sandie Mourão

The purpose of 'Picturebooks and graphic narratives in education and translation: mediation and multimodality' *Virtual* 2021, was to bring together scholars and practitioners from the worlds of education and translation studies – distinct areas with their own specific concerns, histories, and bibliographies. By focusing on the concept of *mediation* - close to the heart of both education and translation – we hoped to generate synergies that would prove fruitful to researchers and practitioners from these domains.

During the conference, 65 papers were given covering a range of topics of relevance to research into mediation and multimodality across the fields of education, translation and multimodal literature scholarship and we would like to publish some of these papers as chapters in a post-conference publication. We would expect chapters would cover the range of topics of relevance to research mentioned in the call for papers. As there are few publications which bring the fields of education, translation, and multimodality together through mediation, we are excited about this possibility and have had a positive response from the editor of the series on multimodality at Routledge: <https://www.routledge.com/Routledge-Studies-in-Multimodality/book-series/RSM>. The expected year of publication is late 2023 early 2024.

As an accepted speaker at the international conference, 'Picturebooks and graphic narratives in education and translation: mediation and multimodality' *Virtual* 2021, we invite you to send an extended abstract as a first stage in the selection process for chapters in this edited volume.

A proposed timeline for the publication follows:

- 30 November 2021: Receipt of extended abstracts
- 15 January 2022: Editors announce selected abstracts
- 15 February 2022: Editors send full proposal to Routledge
- 30 April 2022: Routledge send feedback
- 30 September 2022: Draft 1 of full chapter to editors
- Over the next 9 months the authors and editors work on revised drafts.
- 30 June 2023: Editors send final manuscript to Routledge
- Expected publication date 2023/24

Guidelines for extended abstracts can be found on the following page.

Please send your extended abstract to karen.bennett@netcabo.pt and sandiemourao@fcs.unl.pt by 30 November 2021.

TITLE

TIMES NEW ROMAN, 14 FONT SIZE, BOLD ALL CAPS (CENTRED)

Author's name and Surname 1

Author's Name and Surname 2 (font size 11)

Affiliations (Font size 10)

Email(s)

The extended abstract should correspond substantially to the paper presented at the 'Picturebooks and graphic narratives in education and translation: mediation and multimodality' *Virtual 2021*, and contain the following sections: introduction, methodology, findings, conclusion, and references. Sections can be named differently, and sub-sections may be included. The extended abstract should be written in a word document, using Times New Roman, 1.5 line spacing and font size 11. Expected length is between 1000 and 1200 words (max. 3 pages). Page size should be A4, with 2.5cm margins (right, left, top and bottom). Pages should be un-numbered, and the text justified.

The extended abstract can contain figures, tables and /or images. These are not included in the word count, nor are the references. All the tables, images and figures should be centred and numbered. Headers should be placed at the top left.

Introduction (Subheading-Times New Roman, size 14, bold, Sentence case)

The introduction section should contain a justification for the study and research question(s) supported by key references. End the introduction section giving the objective(s) of the study, which should directly address the identified research problem. The introduction section should not contain more than 300 words.

Methodology

This section should give a short description of the methods/procedures/materials used in the study. Where applicable, further explain the conceptual framework/experimental design etc.

Findings

The results and findings should be discussed under this heading. Supporting figures, tables and images of the results may be included here. Use a maximum of two Tables, Figures or images.

Conclusion

Conclusions should include the principles and generalizations inferred from the results, any exceptions, problems, or limitations of the study, theoretical and /or practical implications of the study for mediation in relation to education, translation, and or the multimodal medium and relevant recommendations.

References

References (max. 10) should be listed in alphabetical order using the APA Reference Style, 7th edition: <https://apastyle.apa.org/products/publication-manual-7th-edition>

Avoid using footnotes or endnotes.

Keywords: This section should contain a maximum of 4 keywords separated by commas and alphabetically arranged.